

LUPUS IN FABULA

Lupus in fabula ! – which, without any stereotypical reference whatsoever, are based on artistic creation that “focuses” on emotion and thought.

Sonia Ros’ development as a painter is characterised by an evolution towards evidente, the perfect apparition of forms; moving on from her early works which were almost “submerged” in water or hidden behind semi-transparent “curtains”, the artist has now reached a form that is resplendent, solid and clear.

The artist’s “creatures” have become more dramatic, three-dimensionality has become more substantial and the strokes are stronger. Organisms minerale, mechanical prostheses have separated in their own fields while maintaining their fundamental relationships.

This development represents an essential path which, for the artist, is the very need of painting: Lupus in Fabula. The canvases with this “wild animal” refuse the institutional dimension of contemporary art, which, all too often, is too limited in time and extraneous modes of any kind of expression one would like to believe autonomous. Instead, they appear as “self-sufficient beings” engaged in a close dialogue with the titles that the artist dedicated to them, the true “engines” of meaning, never extrinsic descriptions.

Silvio Fuso